

27 March 2008
INPEX CORPORATION

Art Exhibition Support Information for
“Utopia: the Genius of Emily Kame Kngwarreye”*

*Note: Aboriginal and Torres Strait Islander people are advised that the exhibition contains the works of deceased persons.

As part of its cultural and social contribution activities, INPEX CORPORATION is supporting the “Utopia: the Genius of Emily Kame Kngwarreye” art exhibition, sponsored by the National Museum of Art, Osaka, the National Art Center, Tokyo and the Yomiuri Shimbun (Newspaper).

Emily Kame Kngwarreye (around 1910 - 1996) was an Australian Aboriginal painter from a small community in central Australia. She painted for about 8 years, commencing at approximately 80 years of age, during which time she produced between 3,000 and 4,000 works. Using history and her local community environment as a source of inspiration, her paintings present a uniquely Aboriginal view of the world.

This is the first retrospective exhibition of Emily Kngwarreye’s artwork outside of Australia, with approximately 120 works presented according to theme and period for the benefit and enjoyment of viewers who are unfamiliar with the artist. This is a rare opportunity to enjoy the world of the highly acclaimed modern abstract artist Emily Kngwarreye.

INPEX CORPORATION is not only committed to the smooth management of our various oil and natural gas projects and developmental preparation of our major LNG project in Australia, but would also like to emphasize our concern for environmental issues and promotion of a harmonious world society, while actively supporting the cultural activities of Australia.

Exhibition dates and location

February 26 (Tuesday) to April 13 (Sunday), 2008	National Museum of Art in Osaka
May 28 (Wednesday) to July 28 (Monday), 2008	National Art Center, Tokyo

Exhibition official website

<http://www.emily2008.jp/>